

REBECCA HODGETTS

SOPRANO

MUSICAL EDUCATION AND TRAINING

Singing Tuition: Julie Kennard BA, ARCM, Hon. ARAM

- 2006 **Britten Pears Young Artist Programme** - including masterclasses with Michael Chance and Malcolm Martineau
- 2005/06 **Royal Academy of Music** - PG Diploma: Distinction / Dip. RAM
- 2003/04 **Trinity College of Music** - PG Diploma: Distinction
- 2002/03 **Morley College** - Opera Studies Course
Tutors including Sandra Gelson, Shiela Thomas and John Ramster
- 2001/02 **ENO Baylis 'The Knack'** - Performance Skills for Singers
Tutors including Mary King, Rufus Norris and Leah Hausman
- 1997-2000 **University of Nottingham** - BA (Hons.) in Music: First Class



EXPERIENCE AND REPERTOIRE

PRIZES INCLUDING:

- Leith Hill Award, 2007 Leith Hill Musical Festival
RAM Clifton Singing Prize for best vocal finalist (June 2006)
Lillian Ash Prize for French Song (Trinity College of Music, 2004)
John Ireland Prize for English Song (Trinity College of Music, 2003)

COMPLETE OPERATIC ROLES / STAGED WORKS INCLUDING:

2011

- Casilda**, *The Gondoliers* (Surrey Opera - MD & Dir: Jonathan Butcher)
First Lady, *Magic Flute* (Mantissa Opera)
Tatyana (cover), *Eugene Onegin* (Stanley Hall Opera - MD: John Andrews / Dir: Natascha Metherell)

2010

- Eliza Doolittle**, *My Fair Lady* (Surrey Opera - MD & Dir: Jonathan Butcher)
Micăela, *Carmen* (Kentish Opera - MD: Mark Fitzgerald / Dir: Sally Langford)
Marenka, *Bartered Bride* (Surrey Opera - MD: Jonathan Butcher / Dir: James Hurley)
Lisbeth, Mendelssohn's *The Homecoming* (Ryedale Festival Opera / Grimeborn Festival - MD: Elizabeth Burgess / Dir: Joe Austin)
Adina, *L'elisir d'amore*, semi-staged in concert (Kentish Opera)
Annina, *La Traviata* (Pop-up Opera)

2009

- Diane**, Offenbach's *Orphée aux enfers* (Diva Opera - MD: Bryan Evans / Dir: Wayne Morris)
Musetta, *La Bohème* (Kentish Opera - MD: Mark Fitzgerald / Dir: Sally Langford)
Musetta, *La Bohème* (Opera Brava - MD: Jeremy Silver)

2008

- Gretel**, *Hänsel und Gretel* (Diva Opera - MD: Bryan Evans / Dir: Wayne Morris)
Barbarina, *Le Nozze di Figaro* (Diva Opera - MD: Bryan Evans / Dir: Wayne Morris)
Parthenis, Offenbach's *La Belle Helene* (Diva Opera - MD: Bryan Evans / Dir: Ian Rutherford)

2007

- Semele (title role)**, complete opera in concert (Hull Bach Choir)
First Lady (cover), *Magic Flute* (British Youth Opera - MD: Michael Lloyd / Dir: Matthew White)
Eléonore, Offenbach's *Bluebeard* (Buxton Festival - MD: Wyn Davies / Dir: Annilese Miskimmon)
Il penseroso (cover), Handel's *L'allegro* (Opéra National de Paris - MD: William Christie / Dir: Robyn Orlin)

2006

- Various Roles**, Purcell's *King Arthur* (Snape Proms, Britten-Pears Young Artist Programme - MD Laurence Cummings)
Bastienne, *Bastien and Bastienne* (Royal Academy of Music - Dir: Karen Rabinowitz)
Giannetta/cover Adina, *L'elisir d'amore* (Vox Lirika Spring Tour)

2003-5 (selected)

- Despina**, *Così fan tutte* (Candlelight Opera) / **Oscar** *Un Ballo in Maschera* (West London Opera)
Second Lady/Papagena *The Magic Flute* (Opera Garden, Aberdeen International Youth Festival)

RECENT CONCERT HIGHLIGHTS INCLUDING:

Strauss *Vier Letzte Lieder* with the Westminster Philharmonic in St John's Waterloo

Howard Goodall's *Eternal Light* in Peterborough Cathedral

Handel *L'allegro*: Spitalfields Festival, London (MD: William Christie)

Purcell *King Arthur* at the Snape Proms, Britten-Pears Young Artist Programme
(MD Laurence Cummings)

Bach *B minor Mass (Sop I)*: Tour of Northern Norway with Vokal Nord and Concerto Farinelli

Mozart *Requiem*: Leith Hill Musical Festival, English Festival Orchestra (MD: Brian Kay)

Mozart *Exultate Jubilate*: Southern Orchestral Concert Society (MD: Jonathan Willcocks)

Poulenc *Gloria*: Slough Philharmonic, Eton School

CONCERT REPERTOIRE INCLUDING: (alphabetical by composer):

Bach *B minor Mass (sop I)*

Bach *St Matthew Passion*

Beethoven *Mass in C*

Biber *Requiem (sop I)*

Brahms *Ein deutsches Requiem*

Britten *Rejoice in the Lamb*

Dvorak *Mass in D*

Dvorak *Stabat Mater*

Fauré *Requiem*

Howard Goodall *Eternal Light*

Handel *L'allegro*

Handel *Israel in Egypt*

Handel *Messiah*

Handel *Judas Maccabaeus*

Haydn *Creation*

Haydn *Missa Sancti Nicolai*

Mendelssohn *Elijah*

Mozart *Requiem*

Mozart *Exultate Jubilate*

Mozart *C minor Mass (Sop I and II)*

Parry *Ode on St Cecilia's Day*

Pergolesi *Stabat Mater*

Poulenc *Gloria*

Purcell *Fairy Queen*

Purcell *King Arthur*

Rossini *Petite Messe Solennelle*

Rutter *Sprig of Thyme*

Schubert *Mass in A flat*

Strauss *Vier Letzte Lieder*

Verdi *Requiem*

Vivaldi *Gloria*

Vivaldi *Nulla in mundo pax sincera*

Walton *Façade*