

# REBECCA HODGETTS

## SOPRANO

Rebecca Hodgetts completed her postgraduate studies at the Royal Academy of Music, from where she graduated in June 2006 with its highest award, a Dip. RAM and the Clifton Prize for best vocal finalist. She had previously studied at Trinity College of Music, on the Baylis Programme at the English National Opera, and at Nottingham University where she achieved a music degree with first class honours. She is also an alumna of the Britten-Pears Young Artist Programme in Aldeburgh.



Rebecca is highly in demand on the operatic stage with performances throughout the UK and abroad. During the 2011 season she appeared as Casilda in **Surrey Opera's** *The Gondoliers*; First Lady in **Mantissa Opera's** new production of *Magic Flute* and covered Tatyana (*Eugene Onegin*) for **Stanley Hall Opera**. 2010 brought performances of Micäela (*Carmen*) and Adina (*L'elisir*) with **Kentish Opera**; Marenka (*The Bartered Bride*) with **Surrey Opera** at the Minack Theatre Cornwall; and as Lisbeth in the UK premiere of Mendelssohn's *The Homecoming* for **Ryedale Festival Opera**, both in Yorkshire, and at the **Grimeborn Festival**, London, to critical acclaim.

Over the last few years she has toured extensively with performances at the Festival de la Vézère and Les Azuriales Opera Festival in France; Theatre du Passage in Neuchatel, Switzerland; and various venues in the Channel Islands. She has worked as a principal artist with companies such as, **Diva Opera** (roles including Gretel in Humperdinck's *Hänsel und Gretel*, Barbarina in *Le Nozze di Figaro*, Parthenis in Offenbach's *La Belle Helene* and Diane in Offenbach's *Orphée aux enfers*); **Kentish Opera** (Musetta, *La Boheme*); **Opera Brava** (Musetta, *La Boheme*); **Buxton Festival Opera** (Eléonore, Offenbach's *Bluebeard*); and **British Youth Opera** for whom she covered First Lady in their production of *Magic Flute*. Other recent staged appearances include the groundbreaking new production of Handel's *L'allegro* (cover il penseroso) at the Palais Garnier, **Opéra National de Paris**, choreographed by Robyn Orlin and conducted by William Christie.

Rebecca is equally at home on the concert platform and has performed as soprano soloist in Handel's *L'allegro* under William Christie in the **Spitalfields Festival** to critical acclaim. Recent concert highlights include Mendelssohn's *Elijah* in Peterborough Cathedral, Purcell's *King Arthur* at the **Snape Proms** conducted by Laurence Cummings (Britten-Pears Young Artist Programme), Mozart's *Exultate Jubilate* with the Southern Pro Musica in Portsmouth, Poulenc's *Gloria* with the Slough Philharmonic, Fauré's *Requiem* in St Martin-in-the-Fields with the Brandenburg Sinfonia, and Handel's *Israel in Egypt* in Arundel Cathedral. In 2007 she was invited to tour northern Norway as soprano soloist in Bach's *B minor Mass* for **Vokal Nord**, and was named a prize-winner by the **Leith Hill Musical Festival** culminating in a performance of Mozart's *Requiem* with the English Festival Orchestra.

*"..Rebecca Hodgetts [was] captivating as her foster-child Lisbeth and quietly scene-stealing in her silent role in the Britten."*

Anna Picard on Mendelssohn's *The Homecoming* at the Grimeborn Festival (THE INDEPENDENT 15/8/10)

*"Rebecca Hodgetts made a pleasingly pert, lyrically toned Lisbeth ..."*

Alfred Hickling on Mendelssohn's *The Homecoming* at the Ryedale Festival (THE GUARDIAN 20/7/10)

*"...energetic and full soprano sound..."*

Hannah Beynon on *Hänsel und Gretel* at Wilton's Hall (OPERA NOW Nov/Dec 2008)

*"... soprano Rebecca Hodgetts seized her opportunity with some superbly eloquent singing."*

Barry Millington on Handel's *L'allegro* at the Spitalfields Festival (EVENING STANDARD, June 2006)